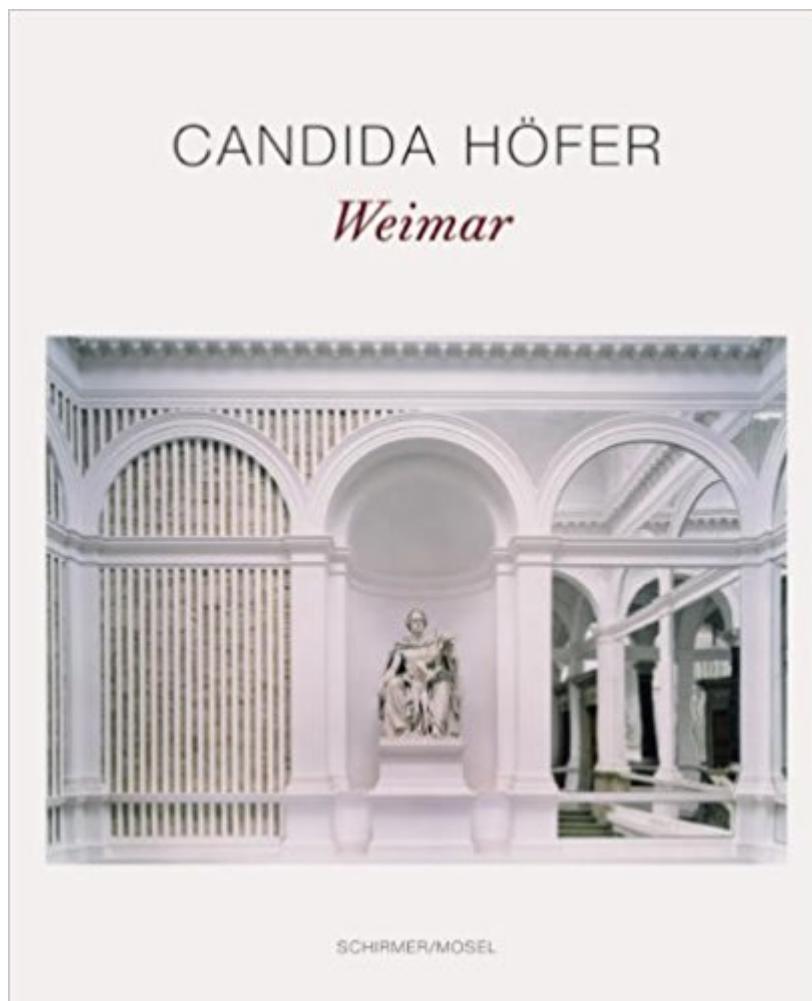


The book was found

Candida Höfer: Weimar



SCHIRMER/MOSEL



Synopsis

The German city of Weimar, home to illustrious Renaissance and Baroque artists such as Cranach and Bach, became a major place of pilgrimage in the 18th century. With her famous library and with distinguished literary circles, Duchess Anna Amalia laid the foundations for the flourishing of literary expression in the city. Her son, Duke Karl August, called Herder, Goethe and Schiller to his court. With them, Weimar became the center of German intellectual life, the "city of poets and thinkers"--a reputation Weimar has nurtured to the present day. For her libraries project, Candida Hofer photographed the Duchess Anna Amalia Library in 2004. Shortly afterwards it fell victim to a fire. In summer 2006, she focused on historic interior spaces: the Goethe National Museum, the Residential Palace and other castles, as well as various theaters. Hofer's photographic style perfectly captures Weimar's special aura. Her strictly composed pictures seem to contain the spirit of the Enlightenment.

Book Information

Hardcover: 120 pages

Publisher: Schirmer Mosel (October 7, 2007)

Language: English

ISBN-10: 3829603460

ISBN-13: 978-3829603461

Product Dimensions: 9.9 x 0.7 x 12 inches

Shipping Weight: 2.2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,245,625 in Books (See Top 100 in Books) #47 in Books > Health, Fitness & Dieting > Diseases & Physical Ailments > Candida #819 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #5170 in Books > Health, Fitness & Dieting > Women's Health

Customer Reviews

Candida Hofer, born in Eberswalde, Germany, in 1944, studied with Bernd Becher at the Dusseldorf Art Academy. Along with numerous international shows, she participated in documenta 11 and represented Germany at the 2003 Venice Biennial.

The German city of Weimar, home to illustrious Renaissance and Baroque artists such as Cranach and Bach, became a major place of pilgrimage in the 18th century. With her famous library and with

distinguished literary circles, Duchess Anna Amalia laid the foundations for the flourishing of literary expression in the city. Her son, Duke Karl August, called Herder, Goethe and Schiller to his court. With them, Weimar became the center of German intellectual life, the "city of poets and thinkers"--a reputation Weimar has nurtured to the present day. For her libraries project, Candida Höfer photographed the Duchess Anna Amalia Library in 2004.

[Download to continue reading...](#)

Candida Höfer: Weimar Yeast Infections: Yeast Infections Guide To Treating Yeast Infections And Curing Yeast Infections With Candida Diet Strategies, Candida Recipes And Candida ... Guide To Yeast Infections No More) Candida Höfer: On Kawara, Date Paintings in Private Collections Candida Höfer: Düsseldorf Candida Höfer: Architecture Of Absence Candida Höfer: Spaces of Their Own Candida Höfer: Louvre The Candida Cure: Yeast, Fungus & Your Health - The 90-Day Program to Beat Candida & Restore Vibrant Health Candida Cleanse Natural Cure: A Step-By-Step Guide to Candida Treating and Detox in 21 Days (Concerned about gluten free diets, wheat belly and yeast infection?) The Candida Cure The 90-Day Program to Beat Candida & Restore Vibrant Health The Candida Free Cookbook: 125 Recipes to Beat Candida and Live Yeast Free (Paperback) - Common The Easy Candida Cure: Effective, All-Natural Solutions to Overcome Candida Infection within 30 Days The Candida Diet Solution: How You Can Cure Candida in Four Simple Steps Beyond Candida: Breakthrough Solutions for Candida, Yeasts, Dysbiosis and More Candida Albicans (Non-Drug Approach to the Treatment of Candida Infection) The sealed book of roulette and trente-et-quarante: Being a guide to the tables at Monte Carlo, together with simple descriptions of several unique ... with Baccarat, chemin-de-fer and la boule Atlas P.L.M., la Tunisie Chemins de fer de Paris à Lyon & à la Méditerranée [Hardcover] The Hot Girls of Weimar Berlin We Weren't Modern Enough: Women Artists and the Limits of German Modernism (Weimar and Now: German Cultural Criticism, No. 25) The Book Cover in the Weimar Republic

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)